

# Best Sellers Fiction

This Week **FICTION**

This Week		Last Week	Weeks On List
1	<b>ACHERON</b> , by Sherrilyn Kenyon. (St. Martin's, \$24.95.) Book 12 of the Dark-Hunter paranormal series.		1
2	<b>THE BOURNE SANCTION</b> , by Eric Van Lustbader. (Grand Central, \$25.99.) Robert Ludlum's character Jason Bourne pursues the leader of a Muslim terrorist group.	2	2
3	<b>THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY</b> , by Mary Ann Shaffer and Annie Barrows. (Dial, \$22.) After World War II, a journalist travels to the island of Guernsey to meet residents who resisted the Nazi occupation.	5	2
4	<b>MOSCOW RULES</b> , by Daniel Silva. (Putnam, \$26.95.) Gabriel Allon, an art restorer and an occasional spy for the Israeli secret service, uncovers a Russian arms sales plot.	1	3
5	<b>THE HOST</b> , by Stephenie Meyer. (Little, Brown, \$25.99.) Aliens have taken control of the minds and bodies of most humans, but one woman won't surrender.	3	14
6	<b>THE STORY OF EDGAR SAWTELLE</b> , by David Wroblewski. (Ecco, \$25.95.) A mute takes refuge with three dogs in the Wisconsin woods after his father's murder.	4	9
7	<b>THE LACE READER</b> , by Brunonia Barry. (Morrow, \$24.95.) Secrets of a family of Salem women who foresee the future.	7	2
8	<b>TRIBUTE</b> , by Nora Roberts. (Putnam, \$26.95.) A former child star returns to Virginia to rehabilitate the farm owned by her grandmother, an actress who died mysteriously.	6	5
9	<b>FOREIGN BODY</b> , by Robin Cook. (Putnam, \$25.95.) A medical student investigates a rising number of deaths among medical tourists at foreign hospitals.		1
10	<b>THE LAST PATRIOT</b> , by Brad Thor. (Atria, \$26.) Scot Harvath, a Homeland Security superagent, searches for an ancient secret that could defeat Islamic militants.	8	6
11*	<b>CHASING HARRY WINSTON</b> , by Lauren Weisberger. (Simon & Schuster, \$25.95.) Three glamorous friends, New York women nearing 30, vow to change their lives.	10	11
12	<b>THE ASSASSIN</b> , by Stephen Coonts. (St. Martin's, ENTER PRICE.) A top Qaeda terrorist pursues the Western leaders who are trying to defeat him.		1
13	<b>LOVE THE ONE YOU'RE WITH</b> , by Emily Giffin. (St. Martin's, \$24.95.) A woman encounters an old boyfriend.	14	13
14*	<b>THE GARGOYLE</b> , by Andrew Davidson. (Doubleday, \$25.95.) A hideously burned man is cared for by a sculptress who claims they were lovers seven centuries ago.		1
15	<b>SAIL</b> , by James Patterson and Howard Roughan. (Little, Brown, \$27.99.) A sailing vacation turns into a disaster.	9	9
16*	<b>THE CLONE WARS</b> , by Karen Traviss. (Del Rey, \$20.) In the years before "Revenge of the Sith," the Republic does battle with an army of cloned soldiers; a "Star Wars" novel.	13	2

This Week **HARDCOVER FICTION EXTENDED**

17	<b>DAMAGE CONTROL</b> , by J. A. Jance. (Morrow)
18	<b>THE BEACH HOUSE</b> , by Jane Green. (Viking)
19	<b>RULES OF DECEPTION</b> , by Christopher Reich. (Doubleday)
20	<b>FEARLESS FOURTEEN</b> , by Janet Evanovich. (St. Martin's)
21	<b>JUST TOO GOOD TO BE TRUE</b> , by E. Lynn Harris. (Doubleday)
22	<b>FRACTURED</b> , by Karin Slaughter. (Delacorte)
23	<b>A THOUSAND SPLENDID SUNS</b> , by Khaled Hosseini. (Riverhead)
24	<b>THE ART OF RACING IN THE RAIN</b> , by Garth Stein. (Harper)
25	<b>SWAN PEAK</b> , by James Lee Burke. (Simon & Schuster)
26	<b>SAY GOODBYE</b> , by Lisa Gardner. (Bantam)
27	<b>INTO THE FIRE</b> , by Suzanne Brockmann. (Ballantine)
28	<b>THE 19TH WIFE</b> , by David Ebershoff. (Random House)
29	<b>IT ONLY TAKES A MOMENT</b> , by Mary Jane Clark. (Morrow)
30	<b>TAILSPIN</b> , by Catherine Coulter. (Putnam)
31	<b>THE BRIEF AND WONDROUS LIFE OF OSCAR WAO</b> , by Junot Diaz. (Riverhead)
32	<b>A SUMMER AFFAIR</b> , by Elin Hilderbrand. (Little, Brown)
33	<b>THE ENCHANTRESS OF FLORENCE</b> , by Salman Rushdie. (Random House)
34	<b>THE TURNAROUND</b> , by George P. Pelecanos. (Little, Brown)
35	<b>UNACUSTOMED EARTH</b> , by Jhumpa Lahiri. (Knopf)

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# Best Sellers NonFiction

This Week	NONFICTION	Last Week	Weeks On List
1	<b>THE OBAMA NATION</b> , by Jerome R. Corsi. (Threshold, \$28.) The Democratic candidate as an extreme leftist, from a co-author of "Unfit for Command: Swift Boat Veterans Speak Out Against John Kerry." (†)	1	2
2	<b>STORI TELLING</b> , by Tori Spelling with Hilary Liftin. (Simon Spotlight Entertainment, \$24.95.) A memoir. (†)	3	11
3	<b>THE WAY OF THE WORLD</b> , by Ron Suskind. (Harper, 27.95.) How the Bush administration ignored evidence about Iraq in its rush to war.		1
4	<b>WHEN YOU ARE ENGULFED IN FLAMES</b> , by David Sedaris. (Little, Brown, \$25.99.) The humorist's latest essays.	2	10
5	<b>THE CASE AGAINST BARACK OBAMA</b> , by David Freedoso. (Regnery, \$27.95.) The Democratic candidate as a calculating extreme leftist. (†)		1
6	<b>ARE YOU THERE, VODKA? IT'S ME, CHELSEA</b> , by Chelsea Handler. (Simon Spotlight Entertainment, \$24.95.) Humorous personal essays from the stand-up comedian.	4	16
7	<b>THE DARK SIDE</b> , by Jane Mayer. (Doubleday, \$27.50.) How the Bush administration embraced the practice of torture.	6	4
8	<b>FLEECED</b> , by Dick Morris and Eileen McGann. (Harper, \$26.95.) Americans are fleeced by government, business, labor unions and lobbyists. (†)	5	7
9	<b>LIFE WITH MY SISTER MADONNA</b> , by Christopher Ciccone with Wendy Leigh. (Simon Spotlight Entertainment, \$26.) What she's really like.	7	4
10*	<b>THE PROSECUTION OF GEORGE W. BUSH FOR MURDER</b> , by Vincent Bugliosi. (Vanguard, \$26.95.) The Manson prosecutor makes a case for trying the president for the deaths of 4,000 American soldiers in Iraq.		8
11	<b>THE WRECKING CREW</b> , by Thomas Frank. (Metropolitan/Holt, \$25.) The deliberate mismanagement of Republican rule.		1
12*	<b>THE POST-AMERICAN WORLD</b> , by Fareed Zakaria. (Norton, \$25.95.) The rise of China and India.	9	15
13	<b>HAVANA NOCTURNE</b> , by T. J. English. (Morrow, \$27.95.) When American gangsters controlled Cuba's casinos.	8	3
14	<b>WAITER RANT</b> , by the Waiter. (Ecco, \$24.95.) An anonymous New York waiter on customers' outrageous behavior.	15	2
15	<b>THE MONSTER OF FLORENCE</b> , by Douglas Preston with Mario Spezi. (Grand Central, \$25.99.) An American writer in Florence and an Italian journalist work to discover the identity of a local serial killer.	10	9
16*	<b>WHAT I TALK ABOUT WHEN I TALK ABOUT RUNNING</b> , by Haruki Murakami. (Knopf, \$21.) Part training guide, part memoir, from the Japanese novelist.	14	2

This Week	HARDCOVER NONFICTION EXTENDED
17	<b>TRAFFIC</b> , by Tom Vanderbilt. (Knopf)
18	<b>AUDITION</b> , by Barbara Walters. (Knopf)
19	<b>WHAT HAPPENED</b> , by Scott McClellan. (PublicAffairs)
20	<b>FREAKONOMICS</b> , by Steven D. Levitt and Stephen J. Dubner. (Morrow)
21	<b>THE NIGHT OF THE GUN</b> , by David Carr. (Simon & Schuster)
22	<b>SOUTHERN STORM</b> , by Noah Andre Trudeau. (Harper)
23	<b>KNOW YOUR POWER</b> , by Nancy Pelosi with Amy Hill Hearth. (Doubleday)
24	<b>MY STROKE OF INSIGHT</b> , by Jill Bolte Taylor. (Viking)
25	<b>HOW FICTION WORKS</b> , by James Wood. (Farrar, Straus and Giroux)
26	<b>IN DEFENSE OF FOOD</b> , by Michael Pollan. (Penguin)
27	<b>THE REVOLUTION</b> , by Ron Paul. (Grand Central) (†)
28	<b>THE REASON FOR GOD</b> , by Timothy Keller. (Dutton)
29	<b>I AM AMERICA (AND SO CAN YOU!)</b> , by Stephen Colbert, Richard Dahm, Paul Dinello, Allison Silverman et al. (Grand Central)
30	<b>AHEAD OF THE CURVE</b> , by Philip Delves Broughton. (Penguin Press)
31	<b>THE BLACK SWAN</b> , by Nassim Nicholas Taleb. (Random House)
32	<b>THE DRUNKARD'S WALK</b> , by Leonard Mlodinow. (Pantheon) (†)
33	<b>SWAY</b> , by Ori Brafman and Rom Brafman. (Doubleday) (†)
34	<b>BEAUTIFUL BOY</b> , by David Sheff. (Houghton Mifflin)
35	<b>ROME 1960</b> , by David Maraniss. (Simon & Schuster)

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# Paperback Best Sellers Trade Fiction

This Week	TRADE FICTION	Weeks On List
1	<b>THE SHACK</b> , by William P. Young. (Windblown Media, \$14.99.) A man whose daughter was abducted is invited to an isolated shack, apparently by God.(†)	12
2	<b>BAREFOOT</b> , by Elin Hilderbrand. (Back Bay/Little, Brown, \$13.99.) Three women burdened by various problems (work, love, health) spend a transformative summer together on Nantucket.	9
3	<b>WATER FOR ELEPHANTS</b> , by Sara Gruen. (Algonquin, \$13.95.) A young man — and an elephant — save a Depression-era circus.	49
4	<b>THE ALCHEMIST</b> , by Paulo Coelho. (HarperOne, \$13.95.) A Spanish shepherd boy travels to Egypt in search of treasure.	48
5	<b>THE KITE RUNNER</b> , by Khaled Hosseini. (Riverhead, \$15.95 and \$14.) An Afghan-American returns to Kabul to learn how a childhood friend has fared.	49
6	<b>THE ROAD</b> , by Cormac McCarthy. (Vintage, \$14.95.) A father and son travel in post-apocalypse America.	49
7	<b>RUN</b> , by Ann Patchett. (Harper Perennial, \$14.95.) Two young black men, adopted in childhood by a Boston politician, encounter their birth mother and sister; from the author of “Bel Canto.”	2
8	<b>NAUTI DREAMS</b> , by Lora Leigh. (Berkley, \$15.) A mission in Kentucky reunites a government agent and a man from her past.	1
9	<b>MY SISTER’S KEEPER</b> , by Jodi Picoult. (Washington Square, \$14.) A girl sues her parents after learning they want her to donate a kidney to her sibling.	27
10*	<b>NINETEEN MINUTES</b> , by Jodi Picoult. (Washington Square, \$15.) The aftermath of a high school shooting reveals the fault lines in a small New Hampshire town.	27
11	<b>THE FRIDAY NIGHT KNITTING CLUB</b> , by Kate Jacobs. (Berkley, \$14.) A group of women meet weekly at a New York City yarn shop.	32
12*	<b>THE SECRET LIFE OF BEES</b> , by Sue Monk Kidd. (Penguin, \$14.) In South Carolina in 1964, a teenage girl tries to discover the secret to her mother’s past.	8
13	<b>SECOND CHANCE</b> , by Jane Green. (Plume, \$15.) A group of 30-something friends reconsider their lives after one of their number is killed in a terrorist attack.	11
14*	<b>IN THE WOODS</b> , by Tana French. (Penguin, \$14.) An Irish detective investigating the murder of a 12-year-old girl returns to the woods where he experienced a terrible ordeal during his own childhood.	11
15	<b>THE LAST SUMMER (OF YOU AND ME)</b> , by Ann Brashares. (Riverhead, \$14.) The bond between two sisters is tested by a romance with an old friend.	14
16*	<b>THE MEMORY KEEPER’S DAUGHTER</b> , by Kim Edwards. (Penguin, \$14.) A doctor’s decision to secretly send his newborn daughter, who has Down syndrome, to an institution haunts everyone involved.	49
17	<b>LOVING FRANK</b> , by Nancy Horan. (Ballantine, \$14.) A story of the romance between Frank Lloyd Wright and Mamah Borthwick Cheney, and the scandal that followed when they left behind spouses and children.	17
18	<b>REFLECTIONS AND DREAMS</b> , by Nora Roberts. (Silhouette, \$14.95.) A reissue of two stories from 1983, “Reflections” and “Dance of Dreams.”	2
19	<b>OUT STEALING HORSES</b> , by Per Petterson. (Picador, \$14.) In a remote cabin, a Norwegian man circles around his memories of the past.	8
20	<b>NIGHTS IN RODANTHE</b> , by Nicholas Sparks. (Grand Central, \$13.99.) Romance ignites between a middle-aged man and woman at an inn in North Carolina.	1

This Week	TRADE FICTION EXTENDED
21	<b>THOSE WHO SAVE US</b> , by Jenna Blum. (Harvest)
22	<b>ON CHESIL BEACH</b> , by Ian McEwan. (Anchor)
23	<b>THE YIDDISH POLICEMEN’S UNION</b> , by Michael Chabon. (Harper Perennial)
24	<b>THE GATHERING</b> , by Anne Enright. (Black Cat/Grove)
25	<b>LOVE WALKED IN</b> , by Marisa de los Santos. (Plume)
26	<b>THE GATECRASHER</b> , by Madeleine Wickham. (St. Martin’s Griffin)
27	<b>NIGHTS OF RAIN AND STARS</b> , by Maeve Binchy. (New American Library)
28	<b>THE LOVELY BONES</b> , by Alice Sebold. (Back Bay/Little, Brown)
29	<b>AWAY</b> , by Amy Bloom. (Random House)
30	<b>SOMETHING BORROWED</b> , by Emily Giffin. (St. Martin’s)
31	<b>THE PILLARS OF THE EARTH</b> , by Ken Follett. (New American Library)
32	<b>BUDDHA</b> , by Deepak Chopra. (HarperOne)
33	<b>TRUE TO THE GAME III</b> , by Teri Woods. (Grand Central)
34	<b>SECOND GLANCE</b> , by Jodi Picoult. (Washington Square)
35	<b>BRIDESHEAD REVISITED</b> , by Evelyn Waugh. (Back Bay/Little, Brown)

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# Paperback Best Sellers Mass-Market Fiction

This Week	MASS-MARKET FICTION	Weeks On List
1	<b>PLAYING FOR PIZZA</b> , by John Grisham. (Dell, \$7.99.) An American third-string quarterback joins the Italian National Football League's Parma Panthers.	3
2	<b>YOU'VE BEEN WARNED</b> , by James Patterson and Howard Roughan. (Vision, \$9.99.) An aspiring photographer working as a nanny has terrible visions.	2
3	<b>TURBULENT SEA</b> , by Christine Feehan. (Jove, \$7.99.) When a rock 'n' roll goddess is threatened on tour, she turns to the arms of her bodyguard.	2
4*	<b>INTO THE FLAME</b> , by Christina Dodd. (Signet, \$7.99.) A cop who can change into a cougar seeks answers about his origins.	1
5	<b>LEFT TO DIE</b> , by Lisa Jackson. (Zebra, \$7.99.) A woman wakes from a car accident in the Montana woods, where a serial killer is on the loose.	2
6	<b>THE MANNING BRIDES</b> , by Debbie Macomber. (Mira, \$7.99.) A reprint of two stories from 1992, "Marriage of Inconvenience" and "Stand-In Wife."	3
7	<b>PLAY DIRTY</b> , by Sandra Brown. (Pocket, \$9.99.) A fallen football star agrees to secretly father a child for a woman and her wealthy paraplegic husband.	3
8	<b>STRANGERS IN DEATH</b> , by J. D. Robb. (Berkley, \$7.99.) Lt. Eve Dallas investigates a businessman's death; by Nora Roberts, writing pseudonymously.	1
9	<b>NIGHTS IN RODANTHE</b> , by Nicholas Sparks. (Grand Central, \$7.99.) Romance ignites between a middle-aged man and woman at an inn in North Carolina.	2
10*	<b>CRY WOLF</b> , by Patricia Briggs. (Ace, \$7.99.) A werewolf enforcer and the woman he insists is his mate go in search of a rogue werewolf bound in dark magic.	2
11	<b>THE SANCTUARY</b> , by Raymond Khoury. (Signet, \$9.99.) A geneticist and a C.I.A. agent try to discover the meaning of a mysterious symbol connected to centuries of destruction.	2
12	<b>THE BONE GARDEN</b> , by Tess Gerritsen. (Ballantine, \$7.99.) A woman finds a skull in her garden, while in the 1830s, a medical student tracks a killer.	2
13	<b>THE BURNT HOUSE</b> , by Faye Kellerman. (Harper/HarperCollins, \$7.99.) After a plane crash in Southern California, Detective Peter Decker and his wife, Rina, investigate the fate of a flight attendant who remains unaccounted for.	2
14	<b>SUMMER BY THE SEA</b> , by Susan Wiggs. (Mira, \$7.99.) A pizza-shop owner reunites with the man she fell in love with 10 years before; a reissue of a 2004 book.	2
15*	<b>BEYOND REACH</b> , by Karin Slaughter. (Dell, \$7.99.) In defending herself from murder charges, a police officer must confront her past.	1
16	<b>THE RACE</b> , by Richard North Patterson. (St. Martin's, \$9.99.) A war hero turned maverick senator battles a religious leader and an establishment favorite for his party's presidential nomination.	1
17*	<b>SWEET SPOT</b> , by Susan Mallery. (HQN, \$6.99.) Nicole Keyes, usually kept busy running the family bakery, finds excitement with a former football player.	2
18	<b>SOME LIKE IT WICKED</b> , by Teresa Medeiros. (Avon, \$7.99.) A Scottish beauty enlists a disgraced nobleman to help her vanquish her enemies.	2
19*	<b>CUTTING LOOSE</b> , by Susan Andersen. (HQN, \$7.99.) A woman is first irked, then seduced by the contractor hired to restore the mansion she's inherited.	2
20	<b>BEFORE THE SCANDAL</b> , by Suzanne Enoch. (Avon, \$6.99.) A tale of danger and romance between a dashing colonel and the girl next door.	2

This Week	MASS-MARKET FICTION EXTENDED
21	<b>LEAN MEAN THIRTEEN</b> , by Janet Evanovich. (St. Martin's)
22	<b>NATURE GIRL</b> , by Carl Hiaasen. (Grand Central)
23	<b>STEP ON A CRACK</b> , by James Patterson and Michael Ledwidge. (Vision)
24	<b>THE ELVES OF CINTRA</b> , by Terry Brooks. (Del Rey)
25	<b>THE SECRET SERVANT</b> , by Daniel Silva. (Signet)
26	<b>DEAR JOHN</b> , by Nicholas Sparks. (Grand Central)
27	<b>THE NAVIGATOR</b> , by Clive Cussler with Paul Kemprecos. (Berkley)
28	<b>NEVER ROMANCE A RAKE</b> , by Liz Carlyle. (Pocket)
29	<b>SOMEDAY SOON</b> , by Debbie Macomber. (Avon)
30	<b>DOUBLE TAKE</b> , by Catherine Coulter. (Jove)
31	<b>THE ACCIDENTAL DEMON SLAYER</b> , by Angie Fox. (Love Spell)
32	<b>NIGHTWALKER</b> , by Jocelynn Drake. (Eos)
33	<b>SHADOWFIRES</b> , by Dean Koontz. (Berkley)
34	<b>TEMPTING FATE</b> , by Carla Neggers. (Mira)
35	<b>THE DEVIL'S LABYRINTH</b> , by John Saul. (Ballantine)

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1	<b>THREE CUPS OF TEA</b> , by Greg Mortenson and David Oliver Relin. (Penguin, \$15.) A former climber builds schools in rural villages in Pakistan and Afghanistan.	80
2	<b>EAT, PRAY, LOVE</b> , by Elizabeth Gilbert. (Penguin, \$15.) A writer's yearlong journey in search of self.	81
3	<b>A LONG WAY GONE</b> , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$12.) A former child soldier from Sierra Leone describes his drug-crazed killing spree and his return to humanity.	1
4	<b>THE AUDACITY OF HOPE</b> , by Barack Obama. (Three Rivers, \$14.95, Vintage, \$7.99.) The Illinois senator proposes that Americans move beyond their political divisions.	33
5	<b>BIG RUSS AND ME</b> , by Tim Russert. (Miramax/Hyperion, \$13.95.) Russert remembers his father and the other important teachers in his life.	16
6*	<b>I HOPE THEY SERVE BEER IN HELL</b> , by Tucker Max. (Citadel, \$12.95.) Reflections of a self-absorbed, drunken womanizer.	45
7	<b>90 MINUTES IN HEAVEN</b> , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister on the otherworldly experience he had after an accident.	94
8	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner, \$15.) The author recalls a bizarre childhood during which she and her siblings moved constantly.	131
9	<b>MARLEY &amp; ME</b> , by John Grogan. (Harper, \$13.95.) Lessons learned from a neurotic dog.	22
10	<b>MY HORIZONTAL LIFE</b> , by Chelsea Handler. (Bloomsbury, \$14.95.) A memoir of one-night stands.	5
11	<b>CHANGE YOUR BRAIN, CHANGE YOUR LIFE</b> , by Daniel G. Amen. (Three Rivers, \$15.) Instructions for conquering anxiety, depression and anger.	11
12	<b>ANIMAL, VEGETABLE, MIRACLE</b> , by Barbara Kingsolver with Steven L. Hopp and Camille Kingsolver. (Harper Perennial, \$14.95.) The novelist and her family spend a year eating home-grown or local food.	15
13*	<b>STUFF WHITE PEOPLE LIKE</b> , by Christian Lander. (Random House, \$14.) A list of 150 things.	6
14	<b>THE OMNIVORE'S DILEMMA</b> , by Michael Pollan. (Penguin, \$16.) Tracking food from soil to plate.	50
15	<b>THE TIPPING POINT</b> , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A study of social epidemics, otherwise known as fads.	208
16	<b>DREAMS FROM MY FATHER</b> , by Barack Obama. (Three Rivers, \$14.95.) The senator on life as the son of a black African father and a white American mother.	108
17*	<b>GENERATION KILL</b> , by Evan Wright. (Berkley Caliber, \$15.) The story of the marines of the First Reconnaissance Battalion, an early combat unit in Iraq.	4
18	<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown, \$15.) The only survivor of a Navy Seals operation in Afghanistan describes the battle, his comrades and his escape.	15
19	<b>THE SHOCK DOCTRINE</b> , by Naomi Klein. (Picador, \$16.) The rise of free-market fundamentalism.	5
20	<b>INFIDEL</b> , by Ayaan Hirsi Ali. (Free Press, \$15.) A memoir by the Somali-born advocate for Muslim immigrant women.	11

This Week	NONFICTION EXTENDED
21	<b>THE INNOCENT MAN</b> , by John Grisham. (Dell, Delta)
22	<b>A WHOLE NEW MIND</b> , by Daniel H. Pink. (Riverhead)
23	<b>THE GOD DELUSION</b> , by Richard Dawkins. (Mariner)
24	<b>INTO THE WILD</b> , by Jon Krakauer. (Anchor)
25	<b>THE WORLD IS FLAT</b> , by Thomas L. Friedman. (Picador)
26	<b>HERE IF YOU NEED ME</b> , by Kate Braestrup. (Back Bay/Little, Brown)
27	<b>SAME KIND OF DIFFERENT AS ME</b> , by Ron Hall and Denver Moore with Lynn Vincent. (Thomas Nelson)
28	<b>BLINK</b> , by Malcolm Gladwell. (Back Bay/Little, Brown)
29	<b>WISDOM OF OUR FATHERS</b> , by Tim Russert. (Random House)
30	<b>PLATO AND A PLATYPUS WALK INTO A BAR</b> , by Thomas Cathcart and Daniel Klein. (Penguin)
31	<b>THE WORLD WITHOUT US</b> , by Alan Weisman. (Picador)
32	<b>THE BRAIN THAT CHANGES ITSELF</b> , by Norman Doidge. (Penguin)
33	<b>AMERICA ALONE</b> , by Mark Steyn. (Regnery)
34	<b>THIS IS YOUR BRAIN ON MUSIC</b> , by Daniel J. Levitin. (Penguin)
35	<b>SIN IN THE SECOND CITY</b> , by Karen Abbott. (Random House)

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# Advice, How-To and Miscellaneous

This Week	HARDCOVER	Weeks On List
1	<b>THE LAST LECTURE</b> , by Randy Pausch with Jeffrey Zaslow. (Hyperion, \$21.95.) Thoughts on the importance of “seizing every moment” from Pausch, a Carnegie Mellon professor who died of pancreatic cancer at age 47.	18
2	<b>YOU: STAYING YOUNG</b> , by Michael F. Roizen and Mehmet C. Oz et al. (Free Press, \$26.) The principles of longevity and how to combat aging’s effects.	24
3	<b>THE SECRET</b> , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want.	83
4	<b>JUST WHO WILL YOU BE?</b> , by Maria Shriver. (Hyperion, \$14.95.) Shriver’s message: “What you do in your life isn’t what matters. It’s who you are.”	12
5	<b>DECEPTIVELY DELICIOUS</b> , by Jessica Seinfeld. (Collins/HarperCollins, \$24.95.) Tips and recipes to fool children into eating right, from a mother of three (and the wife of Jerry Seinfeld).	24
6	<b>YOU: THE OWNER’S MANUAL</b> , by Michael F. Roizen and Mehmet C. Oz with Lisa Oz and Ted Spiker. (Collins/HarperCollins, \$26.95.) An updated and expanded edition of the health guide.	46
7	<b>GOODNIGHT BUSH</b> , by Erich Origen and Gan Golan. (Little, Brown, \$14.99.) A requiem for the Bush administration, based on the children’s book “Goodnight Moon.”	6
8*	<b>THE 4-HOUR WORKWEEK</b> , by Timothy Ferriss. (Crown, \$19.95.) Reconstructing your life so that it’s not all about work.	37
9	<b>HAVE A NEW KID BY FRIDAY</b> , by Kevin Leman. (Revell, \$17.99.) Strategies for changing your child’s attitude, behavior and character.	1
10	<b>THE WINNERS MANUAL</b> , by Jim Tressel with Chris Fabry. (Tyndale, \$24.99.) A guide to success from the head coach of the Ohio State Buckeyes football team.	4

## HARDCOVER EXTENDED

11	<b>THE SOUTH BEACH DIET SUPERCHARGED</b> , by Arthur Agatston with Joseph Signorile. (Rodale)
12	<b>THE TOTAL MONEY MAKEOVER</b> , by Dave Ramsey. (Thomas Nelson)
13	<b>DEBT CURES “THEY” DON’T WANT YOU TO KNOW ABOUT</b> , by Kevin Trudeau. (Equity) (†)
14	<b>WHEN MARKETS COLLIDE</b> , by Mohamed A. El-Erian. (McGraw-Hill) (†)
15	<b>TAKE BACK YOUR FAMILY</b> , by Rev Run and Justine Simmons with Chris Morrow. (Gotham)

This Week	PAPERBACK	Weeks On List
1	<b>A NEW EARTH</b> , by Eckhart Tolle. (Plume, \$14.) A spiritual teacher prescribes letting go of the ego to help end conflict and suffering.	28
2	<b>SKINNY BITCH</b> , by Rory Freedman and Kim Barnouin. (Running Press, \$13.95.) Vegan diet advice from the world of modeling.	57
3	<b>THE POWER OF NOW</b> , by Eckhart Tolle. (New World Library, \$14.) A guide to personal growth and spiritual enlightenment.	43
4	<b>WHAT TO EXPECT WHEN YOU’RE EXPECTING</b> , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be. (†)	373
5	<b>SOUL WISDOM</b> , by Zhi Gang Sha. (Atria, \$16.) A doctor of Western and traditional Chinese medicine explains how to harness the power of the soul for healing and personal transformation. (†)	5
6	<b>THE FIVE LOVE LANGUAGES</b> , by Gary Chapman. (Northfield, \$13.99.) How to communicate love in a way a spouse will understand.	59
7	<b>THE PURPOSE-DRIVEN LIFE</b> , by Rick Warren. (Zondervan, \$14.99.) Finding meaning in one’s life through God.	28
8	<b>HUNGRY GIRL</b> , by Lisa Lillien. (St. Martin’s Griffin, \$17.95.) Recipes for burgers, nachos, pizza, fudge, onion rings and other “guilty” foods — without the guilt.	15
9	<b>LEONARD MALTIN’S MOVIE GUIDE</b> , by Leonard Maltin. (Plume, Signet, \$20/\$9.99.) The 2009 edition, with more than 17,000 capsule movie reviews.	1
10	<b>THE SPEED OF TRUST</b> , by Stephen M. R. Covey with Rebecca R. Merrill. (Free Press, \$15.) How to cultivate trust in politics, business and personal relationships.	14

## PAPERBACK EXTENDED

11	<b>YOUR BEST LIFE NOW</b> , by Joel Osteen. (FaithWords)
12	<b>HELLO, CUPCAKE!</b> , by Alan Richardson and Karen Tack. (Houghton Mifflin)
13	<b>HOW TO READ LITERATURE LIKE A PROFESSOR</b> , by Thomas C. Foster. (Harper)
14	<b>GRAMMAR GIRL’S QUICK AND DIRTY TIPS FOR BETTER WRITING</b> , by Mignon Fogarty. (Holt)
15	<b>WHY YOU SHOULDN’T EAT YOUR BOOGERS AND OTHER USELESS OR GROSS INFORMATION ABOUT YOUR BODY</b> , by Francesca Gould. (Tarcher)

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# Children's Best Sellers

This Week	PICTURE BOOKS	Weeks On List
1	<b>GALLOP!</b> , written and illustrated by Rufus Butler Seder. (Workman) Animals seem to move when you flip the page. (Ages 4 to 8)	39
2	<b>FAIRIES AND MAGICAL CREATURES</b> , by Matthew Reinhart and Robert Sabuda. (Candlewick) Mythological pop-ups from the Encyclopedia Prehistorica team. (Ages 9 to 12)	3
3	<b>ALPHABET</b> , by Matthew Van Fleet. (Wiseman/Simon & Schuster) An interactive safari ABC. (Ages 2 to 6)	18
4	<b>MADAM PRESIDENT</b> , by Lane Smith. (Hyperion) What if a girl were president? (Ages 9 to 12)	1
5	<b>SPLAT THE CAT</b> , written and illustrated by Rob Scotton. (HarperCollins) First-day-of-school jitters. (Ages 4 to 8)	2
6	<b>ZEN TIES</b> , written and illustrated by Jon J. Muth. (Scholastic) Stillwater the Buddhist panda encourages friends to help a neighbor. (Ages 4 to 8)	28
7	<b>SMASH! CRASH!</b> , by Jon Scieszka. Illustrated by David Shannon, Loren Long and David Gordon. (Simon & Schuster) A truck named Jack and a dump truck named Dan love to smash into things. (Ages 3 to 7)	29
8	<b>LADYBUG GIRL</b> , by Jacky Davis and David Soman. Illustrated by David Soman. (Dial) Creativity and the right outfit let a little girl feel bigger. (Ages 4 and up)	20
9	<b>YOU CAN DO IT!</b> , by Tony Dungy. Illustrated by Amy June Bates. (Little Simon Inspirations) How faith and dreams help us succeed, by the coach of the Indianapolis Colts. (Ages 4 to 7)	5
10	<b>BATS AT THE LIBRARY</b> , by Brian Lies. (Houghton Mifflin) Bats can do many things in a library besides hanging upside down. (Ages 4 to 8)	1

This Week	CHAPTER BOOKS	Weeks On List
1	<b>THE DANGEROUS DAYS OF DANIEL X</b> , by James Patterson and Michael Ledwidge. (Little, Brown) A boy with secret powers seeks revenge on his parents' killers. (Ages 12 and up)	3
2	<b>DIARY OF A WIMPY KID</b> , written and illustrated by Jeff Kinney. (Amulet/Abrams) The travails of adolescence, in cartoons. (Ages 9 to 12)	69
3	<b>DIARY OF A WIMPY KID: RODRICK RULES</b> , by Jeff Kinney. (Amulet/Abrams) How Greg embarrassed himself on his vacation; a sequel to "Diary of a Wimpy Kid." (Ages 9 to 12)	30
4	<b>KISS MY MATH</b> , by Danica McKellar. (Hudson Street) A girls' guide to pre-algebra. (Ages 12 to 14)	1
5	<b>THE CLONE WARS</b> , by Jason Fry. (DK Children) A visual guide to the new "Star Wars" movie. (Ages 12 and up)	2
6	<b>THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN</b> , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown) A boy leaves his reservation for an all-white school. (Ages 12 and up)	38
7	<b>THE MAGICIAN</b> , by Michael Scott. (Delacorte) Twins must stop an evil sorcerer; a sequel to "The Alchemyst." (Ages 12 and up)	7
8	<b>THE INVENTION OF HUGO CABRET</b> , written and illustrated by Brian Selznick. (Scholastic) An orphan deciphers his father's last message. (Ages 9 to 12)	71
9	<b>KENNY AND THE DRAGON</b> , by Tony DiTerlizzi. (Simon & Schuster) A rabbit's dragon friend is considered a public enemy. (Ages 9 to 12)	1
10	<b>THE MYSTERIOUS BENEDICT SOCIETY AND THE PERILOUS JOURNEY</b> , by Trenton Lee Stewart. Illustrated by Diana Sudyka. (Little, Brown) The society has one week to save Mr. Benedict. (Ages 9 to 12)	8

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# Children's Best Sellers

<i>This Week</i>	PAPERBACK BOOKS	<i>Weeks On List</i>	<i>This Week</i>	SERIES	<i>Weeks On List</i>
1	<b>CLAIRE</b> , by Lisi Harrison. (Little, Brown) A peer-pressured girl enters a beauty pageant; a Clique novel. (Ages 9 to 12)	1	1	<b>THE TWILIGHT SAGA</b> , by Stephenie Meyer. (Megan Tingley/Little Brown, hardcover and paper) Vampires and werewolves in high school. (Ages 12 and up)	53
2	<b>THE CLONE WARS</b> , by Tracey West. (Grosset & Dunlap/LucasBooks) Will Jabba help fight Count Dooku? A movie novelization. (Ages 12 and up)	2	2	<b>ARTEMIS FOWL</b> , by Eoin Colfer. (Hyperion, hardcover and paper) A criminal's magical adventures. (Ages 8 and up)	103
3	<b>THE TALE OF DESPEREAUX</b> , by Kate DiCamillo. Illustrated by Timothy Basil Ering. (Candlewick) A mouse, a rat and a girl on a magic trip. (Ages 10 and up)	28	3	<b>PERCY JACKSON &amp; THE OLYMPIANS</b> , by Rick Riordan. (Miramax, hardcover and paper) Battling mythological monsters. (Ages 9 to 12)	67
4	<b>THE BOOK THIEF</b> , by Markus Zusak. (Knopf) A girl saves books from Nazi burning and shares them with a Jewish man in hiding. (Ages 14 and up)	48	4	<b>THE SISTERHOOD OF THE TRAVELING PANTS</b> , by Ann Brashares. (Delacorte, hardcover and paper) Four friends share magical pants. (Ages 12 and up)	134
5	<b>KRISTEN</b> , by Lisi Harrison. (Poppy/Little, Brown) A scholarship student baby-sits for a popular boy's younger sister; a Clique novel. (Ages 12 and up)	6	5	<b>HARRY POTTER</b> , by J. K. Rowling. (Arthur A. Levine/Scholastic, hardcover and paper) A boy wizard hones his skills and fights evil. (Ages 10 and up)	195
6	<b>THE NEW PADAWAN</b> , by Eric Stevens. (Grosset & Dunlap/LucasBooks) To his chagrin, Anakin has a student; a "Star Wars" book based on the movie "The Clone Wars." (Ages 9 to 12)	2	6	<b>BOOKS OF EMBER</b> , by Jeanne DuPrau. (Random House, hardcover and paper) In a postapocalyptic future, children try to save the world. (Ages 10 to 13)	22
7	<b>MARKED</b> , by P. C. Cast and Kristin Cast. (St. Martin's) A girl goes to a vampire school. (Ages 14 and up)	1	7	<b>FANCY NANCY</b> , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, hardcover and paper) A glamour girl's divine life. (Ages 4 to 8)	27
8	<b>BATTLE AT TETH</b> , by Kirsten Mayer. (Grosset & Dunlap/LucasBooks) Clones vs. droids; a "Star Wars" book based on the movie "The Clone Wars." (Ages 4 to 8)	2	8	<b>CLEMENTINE</b> , by Sara Pennypacker. Illustrated by Marla Frazee. (Hyperion, hardcover and paper) A third grader has a knack for trouble. (Ages 7 to 9)	4
9	<b>MATH DOESN'T SUCK</b> , by Danica McKellar. (Plume) A girls' guide to middle-school math. (Ages 9 to 12)	1	9	<b>PENDRAGON</b> , by D. J. MacHale. (Aladdin, hardcover and paper) A teenage boy travels through time and space. (Ages 10 and up)	71
10	<b>CHOSEN</b> , by P. C. Cast and Kristin Cast. (St. Martin's) A young vampire learns who her real school friends are. (Ages 12 and up)	15	10	<b>MAGIC TREE HOUSE</b> , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paper) Children travel in time. (Ages 6 to 9)	188

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## Editor's Choice

**HOW FICTION WORKS**, by James Wood. (Farrar, Straus & Giroux, \$24.) Concentrating on the art of the novel, the New Yorker writer and literary critic presents a compact, erudite vade mecum with acute observations on individual passages and authors.

**THE WRECKING CREW: How Conservatives Rule**, by Thomas Frank. (Metropolitan/Holt, \$25.) Frank blames conservative Republicans for the recent deleterious growth of the lobbying industry.

**WARRIOR GIRLS: Protecting Our Daughters Against the Injury Epidemic in Women's Sports**, by Michael Sokolove. (Simon & Schuster, \$25.) The American way of youth sports holds dangers for girls.

**SNOW FALLING IN SPRING: Coming of Age in**

*China During the Cultural Revolution*, by Moying Li. (Melanie Kroupa/Farrar, Straus & Giroux, \$16; ages 12 and up.) A hauntingly told memoir of a world upended in the wrenching years of Mao.

**THE TERMINAL SPY: A True Story of Espionage, Betrayal, and Murder**, by Alan S. Cowell. (Doubleday, \$26.95.) A Times reporter's engaging investigative report into the poisoning of Alexander V. Litvinenko.

**PLAYING THE ENEMY: Nelson Mandela and the Game That Made a Nation**, by John Carlin. (Penguin Press, \$24.95.) Improbably and brilliantly, Mandela used rugby to reconcile embittered South Africans.

**A BLESSED CHILD**, by Linn Ullmann. Translated by Sarah Death. (Knopf, \$24.95.) Ullmann's fourth novel

concerns the mingled fates of three sisters whose larger-than-life father announces plans for his suicide.

**THIS MUST BE THE PLACE**, by Anna Winger. (Riverhead, \$24.95.) This novel's lonely married heroine finds an affectionate friendship in Berlin.

**STRANGE AND STRANGER: The World of Steve Ditko**, by Blake Bell. (Fantagraphics, \$39.99.) The career of the artist who helped create Spider-Man.

The full reviews of these and other recent books are on the Web: [nytimes.com/books](http://nytimes.com/books).

## Paperback Row

**A LONG WAY GONE: Memoirs of a Boy Soldier**, by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$12.) Beah was only 13 when, during a civil war in Sierra Leone, he was recruited into the army as a boy soldier. Given a rifle and plied with drugs, Beah embarked on a two-year killing spree. He was sent to a rehabilitation center by Unicef fieldworkers and eventually wound up in the United States, where he graduated from Oberlin College. His autobiography offers "a vision of hell," William Boyd wrote in the Book Review, that "makes you wonder how anyone comes through such unrelenting ghastliness and horror with his humanity and sanity intact."

**SONGS WITHOUT WORDS**, by Ann Packer. (Vintage, \$14.95.) In her best-selling first novel, "The Dive From Clausen's Pier," Packer explored the way people can fail each other when they need each other the most. Here she returns to the theme, showing how the suicide attempt of her protagonist's teenage daughter tests the woman's relationship with her lifelong best friend. Packer's interest in the randomness of suffering and the continuity of life around it also reappear, along with what our reviewer, Liesl Schillinger, described as her "delicate perceptions of adult unhappiness and intergenerational need."

**DELUXE: How Luxury Lost Its Luster**, by Dana Thomas. (Penguin, \$15.) This witty social history describes how the production of luxury items has shifted "from small family businesses of beautifully handcrafted goods to global corporations selling to the middle market." Cheaper materials and outsourced labor mean that craftsmanship has waned as consumer demand has exploded.

**THE COLLECTED STORIES**, by Leonard Michaels. (Farrar, Straus & Giroux, \$15.) "Larky, fitfully brilliant" as well as "profane," Leonard Michaels's

stories "stand alongside those of his best Jewish contemporaries — Grace Paley and Philip Roth," Mona Simpson wrote in the Book Review. This book includes stories from two earlier volumes, as well as the astonishing Nachman stories, about a California mathematician, written late in Michaels's life (he died at 70 in 2003) and collected here for the first time.

**INHUMAN BONDAGE: The Rise and Fall of Slavery in the New World**, by David Brion Davis. (Oxford University, \$18.95.) Davis, an emeritus professor of history at Yale, has forced a rethinking of many fundamental issues of slavery. In this book, he follows the story of slavery through the Atlantic world, asking the big questions. "Inhuman Bondage" is "a tour de force of synthetic scholarship," our reviewer, Ira Berlin, said. Davis "expertly summarizes the debates, bringing clarity to the contending arguments."

**BEFORE**, by Irini Spanidou. (Vintage, \$13.95.) New York City in the 1970s, when SoHo was still a dangerous neighborhood, is the setting of Spanidou's third novel. She focuses on an aspiring writer married to a painter, a beautiful, well-to-do woman whose life spirals out of control.

**GUT FEELINGS: The Intelligence of the Unconscious**, by Gerd Gigerenzer. (Penguin, \$15.) In "Blink," Malcolm Gladwell drew on work by Gigerenzer, a German social psychologist, about the nature of intuitive thinking. Here Gigerenzer presents his own claims that what he calls gut feelings "are based on rules of thumb that enable us to act fast and with astounding accuracy."

**TALKING HANDS: What Sign Language Reveals About the Mind**, by Margalit Fox. (Simon

& Schuster, \$15.) Fox, a reporter for The New York Times and a trained linguist, accompanied a team of researchers to a remote Bedouin village in Israel where an indigenous sign language has developed. The book offers "an exhaustive, energetic and frequently elegant tour through the world of sign language and sign linguistics," Leah Hager Cohen wrote in the Book Review, and gives special attention to the question of how language is made in the mind.

**TOKYO YEAR ZERO**, by David Peace. (Vintage Crime/Black Lizard, \$14.95.) In the corrupt, chaotic nightmare of postwar Tokyo, Peace's protagonist, a detective troubled by his own secrets, is on the trail of a monstrous serial killer. Laos is the setting for Colin Cotterill's mystery series featuring Dr. Siri Paiboun, a septuagenarian coroner in Vientiane; the fourth book, **ANARCHY AND OLD DOGS** (Soho, \$12), takes place in 1977, and Dr. Siri and his friends discuss the discouraging state of their nation under the rule of the Pathet Lao with mordant wit. In another historical mystery, **TUG OF WAR** (Delta, \$13), Barbara Cleverly sends her Scotland Yard detective, Joe Sandilands, to Reims, France, to determine the identity of a shell-shocked World War I veteran.

**F5: Devastation, Survival, and the Most Violent Tornado Outbreak of the Twentieth Century**, by Mark Levine. (Miramax/Hyperion, \$14.95.) This story of the devastating storm that struck Limestone County, Ala., on April 3, 1974, is "a work of reportage so artfully structured and emotionally moving that it looks pretty good next to 'In Cold Blood,'" Troy Patterson said in the Book Review.

ELSA DIXLER